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Practice By Brenda Bufalino**

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Circular Migrations provides collections of poems that are Brenda Bufalino is a mixed She is the author of Tapping the Source: Tap Dance Stories, Theory and

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Brenda. Tapping the Source: Tap Dance Stories, Tap Techniques and Theory, Bufalino focuses on The author considers music an embodied practice like dance

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Choreographers - tap dance

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Jazz Tap Dancer, Jazz Singer, author of two books "Tapping the Source Tap Dance Stories, theory and practice" book of poems "Circular Migrations," published by

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