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Of Meaning (Theater: Theory/Text/Performance) By
Scott Magelssen**

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By Scott Magelssen in Theatre Studies and Performance Studies. The Cambridge Companion to Theatre
He is the author of *Simming: Participatory Performance* and

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Scott magelssen (author of theater historiography)

Scott Magelssen is the author of *Living History Museums* (2.33 avg rating, 3 ratings, 1 review, published 2007), *Enacting History* (4.00 avg rating, 1 rati

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