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Harlem Community, 1900-1930 (Blacks In The
Diaspora) By Irma Watkins-Owens**

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(Watkins-Owens, Blood Relations, 70). Irma. Blood Relations: Caribbean Immigrants and the Harlem Community, 1900-1930.

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distinct from native blacks. Immigrants often tried to emphasize their Owens, Irma. Blood Relations: Caribbean Immigrants and the Harlem Community, 1900-1930.

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This forced them to find a community to move into. Harlem, including all blacks of prominence, lived in Harlem; The entire street was white in 1900;

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Owens.BloodRelations:CaribbeanImmigrantsandtheHarlemCommunity,1900-1930.Bloomington: Harlem has served as a metaphor of community. Irma Watkins-Owens

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The New Negro, Oklahoma City Blacks Dispatch, Irma Watkins-Owens, Blood Relations: Caribbean Immigrants and The Harlem Community, 1900-1930

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Notes on contributors

NOTES ON CONTRIBUTORS Irma Watkins-Owens is Associate Professor and Chair of the Department of African The author of Blood Relations: Caribbean Immigrants and

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