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Recorders From Antonio Gardane's Motetta Trium
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imitation almost immediately line up in Adrian Willaert: Memento Domine David. to double the lower four voices.

A dictionary of music and musicians/lassus,

Dec 17, 2013 A Dictionary of Music and Musicians sometimes singing quartets and trios the introduction of which is said to be due to Adrian Willaert.

Classical music diary

and his popularity has picked up in the last few decades. The question begs why these works languished for four centuries. Here are a few reasons:

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Adrian Willaert. especially the use of trios, Quand io penso talor com arde e punge Io dico Ah core stolto Non l aspettar che fai

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Scores a-z - skidmore college

Scores A-Z My Accounts. Funf Madrigale venezianischer Komponisten um Adrian Willaert, zu 4-7 Stimmen. Meier, Two trios for piano, violin and cello:

Willaert: missa mente tota, motets / cinquecento

Willaert: Missa Mente Tota, Motets this male vocal ensemble has moved south to give us a good look at Adrian Willaert for the earliest of four

Die musik in geschichte und gegenwart allgemeine

(f um 1685) war KonzM. der Kapelle an S. Maroo; drei Briider, Alessandro, Antonio und Iseppe Venezia 1551, Gardane, dom Florilegum von Adrian

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